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THE GUIDE

Arts & Music: A selective listing from Calendar's critics and writers of noteworthy arts and music this week, by category, in chronological order except for continuing events.

THEATER

Capsule reviews are by PHILIP BRANDES (P.B.), F. KATHLEEN FOLEY (F.K.F.), MARGARET GRAY (M.G.), CHARLES MCNULTY (C.M.) and DAVID C. NICHOLS (D.C.N.) Compiled by MATT COOPER.

Openings

Hellion Loop Five short thrillers by Wayne Harris Jamie Jarvis Underground Theatre Group, 4800 Lankershim Blvd., North Hollywood. Today; next Sun., 7 p.m.; ends June 14. $15. (323) 305-1150.

Hollywood Fringe Festival 2015 Fifth annual showcase featuring 150 plus productions, drama, solo shows, etc., continues at dozens of area venues. Through June 28. (323) 455-4585. www.hollywoodfringe.org.

Road Show Musical Theatre Guild closes its season with the Hepburn brothers tale about two enterprising brothers in the early 20th. Mira Theatre at New Roads School, 3131 Olympic Blvd., Santa Monica. Today, 7 p.m. $45. (310) 840-6884.

The Snail Retro Zero dark comedy about a transgender youth, part of Hollywood Fringe. The Elephant Space, 6322 Santa Monica Blvd., Hollywood. Today, 7 p.m.; Tue., 20:30 p.m.; Sat., 4:30 p.m.; ends June 27. $15. (323) 455-3585.

Sallee Fickr The San Gene Tierney Museum is joined by Beth Barkenhoff for an evening of songs and stories. The Broad Stage, 1310 11th St., Santa Monica. Today, 5 and 8 p.m. $75-$125. (310) 434-3200.

The Upperclassmen Improv comedy troupe The Shorts at Long Beach Playhouse, 5021 E. Anaheim St., Long Beach. Today 7 p.m. $5. (562) 494-1053.

Without Annette Haunted satire set in an improv-comedy class. Theatre West, 3333 Cahuenga Blvd. W., L.A. Today, next Sun., 7 p.m.; ends Aug. 23. $0-$25. (323) 851-7977.

An Evening of Classic Broadway With singers from Broadway, TV and film. Barnsdall Theatre & Stage, 2751 N. Vermont Ave., Los Feliz. Tue., 8 p.m. $20-$25, plus a two-item food minimum. (323) 460-2000.

Motown the Musical Three-time entertainer of the Detroit record label that spawned such stars as Smokey Robinson, Marvin Gaye, the Supremes and the Temptations. Segerstrom Hall, Segerstrom Center for the Arts, 600 Town Center Drive, Costa Mesa. Tue.-Fri., 7:30 p.m.; Sat., 2 and 7:30 p.m.; next Sun., 1 and 6:30 p.m.; ends June 28. $69 and up. (714) 556-2787.

Bad Jews A devout woman and her non-observant cousin battle over a family heirloom in the West Coast premiere of Joshua Harmon's comedy. Old Cana Theatre, Coffee Playhouse, 3680 La Cienega Place, Westwood. Wed.-Fri., 8 p.m.; Sat., 3 and 8 p.m.; next Sun., 2 and 7 p.m.; ends July 19. $39-$79. (310) 568-5664.

Fifth Annual Political Players Radio Show Long Beach Playhouse's 57th annual fundraiser. Offices of Kroad, Young & Logan, 400 Oceangate Ave., Long Beach. Wed., 5:30 p.m. $85. (562) 494-1014.

How to Be a Rock Critic Eric Jensen portrays music writer Lester Bangs in this solo show co-written by Jensen and Jeremy Kareken. Lounge Theatre, 6856 Washington Blvd., Culver City. Wed.-Sat., 8 p.m.; next Sun., 1 and 6:30 p.m.; ends June 28. $25. (323) 618-3778.

The Many Adventures of Don Juan New adaptation of Moliere's comedy about the legendary ladies' man. Zombie Joe's Underground Theatre Group, 6356 Lankershim Blvd., North Hollywood. Wed., 8 p.m.; ends July 1. $15. (818) 366-4538.

Speaking in Tongues Australian theatre Company presents a staged reading of this drama that inspired the film "Lantana." The Matrix Theatre, 7657 Melrose Ave., L.A. Wed., 7 p.m. Free. RSVP at jstraccia@australiantheatrecompany.com.

California: The Tempest Cornerstone Theater Company presents Aileen Cleary's Gabbi Hale-themed reimagining of Shakespeare's fantasy tale. Crest Park, 200 N. Grand Ave., L.A. This day., 8 p.m. Free. (213) 387-2772.

As You Like It As part of Theatricum Botanicum's — Americana-themed summer repertory season, Shakespeare's pastoric comedy is reset in the post-Civil War Deep South, an overlay that avowedly amplifies themes of local and tradition derived, the outdoor Topanga Canyon backdrop is an ideal fit — you can't improve on scenic design by Nature itself. (P.B.) Will Geer's Theatricum Botanicum, 1419 N. Topanga Canyon Blvd., Topanga. Today, Sat., 8:30 p.m.; ends Sept. 20. $20-$30.50; children 4 and under free. (310) 455-3723.

The Homecoming Director Dorian Cienfuegos and his ensemble cast nail the arcane subtexts in Harold Pinter's creepily brilliant play about a seamstress (the wraith-like Annabel Armour) and her family — and hatching — for a female newcomer to their midst (tempo all the more unsettling). (F.K.F.) Pacific Resident Theatre, 703 Venice Blvd., Venice. Today, next Sun., 3 p.m.; Thu.-Sat., 8 p.m. $25-$35. (310) 822-8392.

Land You The L.A. premiere of Lauren Gunderson's brief play, directed by Robin Larsen, could be a testimonial to the power of intimate theater. The story of two high school students wrestling with a report on Walt Whitman evokes an adrenalized, theatrical, Dead Poets Society-like ambiance. Then, magic happens and we're in a stunning exploration of master interconnectedness. (M.G.) Fountain Theatre, 5060 Fountain Ave., L.A. Today; next Sun., 2 p.m.; Sat., 8 p.m.; ends June 28. $20-$34.50. (323) 663-1525.

A Permanent Image Sugar Maticine Theatre's deftly crafted production of this early play by Samuel D. Hunter, about a man (Jeff Gardner) who was the recipient of the Manchitas "Genius Genre," boasts wonderful performances by Amy Ore Byrd, Trace Lorimeed, Bed Mosted and Mark L. Taylor. The play itself, in which an adult brother and sister return to their childhood home for their's there's heroes, is a fairly typical dysfunctional-family drama too much in queer triggers' box-offs and revelations. But the performances make the fare out — particularly Byrd, who excels as a creatively teenagest — sends this terminally exceptional production into another stratosphere. (M.G.) Rogue Machine, 5041 Pico Blvd., L.A. Today; next Sun., 7 p.m.; Mon., 8 p.m.; Sat., 3 p.m.; Sun., 7 p.m.; ends July 20. $30-$35. (866) 585-5185.

Recorded in Hollywood Matt Borrelly, Jennifer Hudgens and Andy Cooper's fervent, thoughtful musical study of legendary record exec Bob Irwin's of Hollywood and its visionary founder is interesting, entertaining and frequently thrilling, perhaps the most promising new musical the Skirball arena has produced since "The Behavior of Broadus," if not "Lenny and Emily Love at the Sahara," and seems poised to go the 3rd. "Jersey Boys" movie "Memphis" commercial route. (F.K.F.) Skirball Cultural Center, 2701 N. Sepulveda Blvd., Bel Air. Today, 8:30 p.m.; next Sun., 3 p.m.; ends July 19. $40-$65. (310) 440-4500.

Spring Awakening If you missed Deaf West's deft production of the Tony-winning musical by Duncan Sheik and Steven Sater the first time around, you have another, and likely last, opportunity to catch it now. Michael Arden's stage plan shrewdly engages all sorts of claustrophobic effects to create a theatrical world — half-modern, half-antique — in which the musical poses, based on Frank Wedekind's daring 19th play about the societal oppression and irrepressible sexuality of teenagers, can be lyrically reborn with actors who can sing and sign. (F.K.F.) Deaf West, 5112 Lankershim Blvd., North Hollywood. Today, 8 p.m.; next Sun., 2 p.m.; ends July 19. $30. (818) 762-2998.

Curious Cabaret 2 Comedy, puppetry, magic, burlesque and more. The Electric Company Theatre, 1612 Lemon Grove Blvd., Valley Village. Wed. Sun., 7 p.m. $12. (818) 980-9381.

Henry Prego Sings Frank Sinatra Musical salute to Ol' Blue Eyes. Colony Theatre, 555 N. 3rd St., Burbank. Wed. Sun., 7 p.m. $35-$50. (818) 558-7000.

The Women of The Rat ... a duet for one The Tony-winning actress is Sandra Bernhard's music and dance-filled drama, part of Hollywood Fringe. Theatre of NOTE, 1517 N. Cahuenga Blvd., L.A. Next Sun., 7 p.m.; ends Nov. 30. $15. (323) 856-4585.

Critics' Choices

Around the World in 80 Days Mark Rucker's production of Mark Brown's circus globe-trotter is a original magic. Its buoyant Artists Co-op revival succeeds on why Director Rhonda Keil deftly balances narrative sobriety and daft hilarity, gluing nonstop invention from one delightful moment to a wonderful ensemble, whose disciplined abandon and sheer versatility amount to a group tour-de-force to drive this delightful melodrama. (C.M.) Artists Co-op, Deco Arts, 1760 N. Gower St., Hollywood. Wednesday, 7:30 p.m. $20. (323) 455-4585.

MUSIC

Pop

Capsule reviews are by DERRICK KENNEDY and RANDY LEWIS.

Playboy Jazz Festival Herbie Hancock, Dianne Reeves, Keith Sweat and Ledisi, Alice Russ, Terence Blanchard, Tower of Power and Common among the other acts signed for the Playboy Jazz Festival. Headliners Boswell and Shorter will perform with the Music Institute of Jazz Performance Ensemble and Blanchard will use his slot to debut his new band, the 5-Directio. This year's lineup also includes Eddie Palmieri Afro-Caribbean Jazz Band, Snarky Puppy, Preservation Hall Jazz Band, and Yellowjackets featuring Peter Erskine. 11 a.m. Gates open at 9 a.m. Hollywood Bowl, 2301 N. Highland Ave., L.A. Mon.-Tue., 8 a.m.-8 p.m., Fri. 8 a.m.-8 p.m., Sat., 8 a.m.-7 p.m.; ends next Sun. (323) 857-6100.

William Pope.L: Trinket The installation is technically complex but visually straightforward. It stages a variety of mechanisms that manipulate imagery. Once seen, they're unforgettable. The egalitarian promise of the American flag's symbolism is easily undermined by the fact that it's the subject of a long-standing debate. (C.K.) Griffin Contemporary at MOCA, 152 N. Central Ave., L.A. Mon. 11 a.m.-5 p.m., Thu., 11 a.m.-8 p.m., Fri., 11 a.m.-5 p.m., Sat.-Sun., 11 a.m.-6 p.m.; ends June 28. (213) 626-6222.

Kahlil Joseph "m.A.A.d." is its version of visual verse condensed from more than seven hours of video footage. The result is a dazzling, if at times stylized, piece of a piece to describe it with amplitude and tenderness. The connections result in a mesmerizing hip hop tone poem, heartfelt and deeply moving. (C.K.). Museum of Contemporary Art, 250 S. Grand Ave., L.A. Mon. 11 a.m.-5 p.m., Thu. & a.m.-8 p.m., Fri. 11 a.m.-5 p.m., Sat.-Sun. 11 a.m.-6 p.m.; ends Aug. 31. (213) 626-6766.

GALLERIES

Reviews by SHARON MIZOTA (S.M.), DAVID PAGEL (D.P.) and LEAH OLLMAN (L.O.). Compiled by GRACE KYRIAKOVICH.

Critics' Choices

Edward Burtynsky If arctic bad ecosystems as well as helicopters, drones and hydraulic lifts — they might make photographs that look a lot like Burtynsky's sublime pictures of the marks humans have made on our planet. (D.P.) Von Lintel Gallery, 3035 S. La Cienega Blvd., L.A. Tue.-Sat., 10 a.m.-6 p.m.; ends Aug. 1. (310) 558-3305.

Andre D. Wagner: Yet It Like It Is Wagner is a young photographer with an old soul. He shoots black-and-white film, prints his own pictures, and practices a quiet, lyrical kind of humanism that comes straight out of the traditions of mid-20th-century street photography and the social documentary photography. (L.O.) Regina Rex, 4326 Degnan Blvd., L.A. Wed.-Sun., noon-6 p.m.; ends July 5. (323) 642-8426.

Continuing

Hugo Crosthwaite The artist's work nearly reflect rich internal narratives about Tijuana's role as a gateway between two separate, unequal ways of life. However, those stories are at times overwhelmed by the artist's desire to be nearly transmedia. (S.M.). Luis De Jesus, Los Angeles, 2685 S. La Cienega Blvd., L.A. Tue.-Sat. 10 a.m.-6 p.m.; ends Saturday. (310) 836-2041.

Eve Fowler: The Difference Is Spreading Her male flesh doesn't need Eve Fowler. The early 20th-century experimental writer is a touchstone of modernism. Yet Fowler brings Stein's legacy to new life in a thoroughly engaging exhibition. The L.A. artist has worked with library books for the past few years, rendering them an unexpected advertising in brightly colored pastels and billboards. (S.M.). Moe Gallery, 107 Clementine Ave., L.A. Tue.-Sat. 11 a.m.-6 p.m.; ends July 3. (310) 408-1107.

Phyllis Green: Walking the Walk Raucously and lushly sublime in these engrossing show. The L.A. sculptor exercises exquisite, labor-uniting ways for disciplines to carry forward an aesthetic to a given, as per instructions in the Upanishad. On the road to enlightenment, why not look your best, after all? (L.O.). LAM Gallery, 612 S. Highland Ave., L.A. Tue.-Sat. 10 a.m.-6 p.m.; ends Sat. (323) 648-1037.

Austin Irving: Not An Exit The new large color photographs in this absorbing show read as existential propositions as much as visual documents. Each is shot looking into a hallway or passageway, but they're ends into what seem like dead ends, suffocating cul-de-sacs of glaring banality. (L.O.). Hilding Cross Gallery, 939 S. Santa Fe Ave., L.A. Tue.-Fri. 11 a.m.-6 p.m., Sat. noon-7 p.m.; ends June 27. (213) 533-0955.

C.K. Wilde: Temper Wilde paints, makes books, music and sculpture, but his collages are the main event here. He eats up money as "a description of the centralized power" existing currency collages that dumb, whether they subversive intent is nuanced or obvious. (L.O.). Rosamund Felsen Gallery, 2035 Colorado Ave., #30, L.A. Tue.-Sat. 10 a.m.-5:30 p.m.; ends Sat. (310) 828-8484.

Group Show: After Victor Papanek: The Future Is Not What It Used to Be The exhibition features artists who engage with the principles of the industrial designer, writer and educator. The result is an engaging and thought-provoking exercises. Unfortunately, there's not enough in the cartoon that art might make the world a better place (S.M.). Armory Center for the Arts, 145 N. Raymond Ave., Pasadena. Tue.-Sun., noon-5 p.m.; ends Sept. 6. (626) 792-5101.

DANCE

Compiled by MATT COOPER

Radio Ethnos Ballet of St. Petersburg performs this full-length work about the famed sculptor and his apprentice, lover and muse, Camille Claudel, directed by Dorothy Pavlova. 120 N. Grand Ave., L.A. Today. 2 p.m. $34 and up. (213) 972-0776.

Music+Dance: LA American Contemporary Ballet re-creates five classic Fred Astaire-Ginger Rogers routines and performs Balanchine's "Slaughter." Partners and Merchants Bank, 444 S. Main St., L.A. Fri., 7 and 9 p.m.; next Sun., 3 and 6 p.m. $44. (800) 838-3006.

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